

Register No.:

775

April 2024

Time – Three hours
(Maximum Marks: 100)

- [N.B. 1. Answer all questions under Part-A. Each question carries 3 marks.
2. Answer all the questions either (A) or (B) in Part-B. Each question carries 14 marks.]

PART – A

1. What is adornment theory in clothing?
2. What is the need of clothing?
3. What is kaunakas?
4. What is stola?
5. Mention the types of jewellery used in french renaissance.
6. What is the role of colour in western civilization?
7. What is jandhani?
8. What is Amrus fabric?
9. List out industrial wear.
10. Why is religious clothing important?

PART – B

11. (a) Explain the factors affecting costume changes.
(Or)
(b) Explain about the role of costume in human psychology.
12. (a) Explain about Sumerian costumes.
(Or)
(b) Explain about the ancient world costume on economical point.
13. (a) Describe about western civilization socio politic based on costumes.
(Or)
(b) Elaborate about material and accessories in ancient western civilization.
14. (a) Write short notes on:
(i) Kanchipuram saree
(ii) Paithani saree
(iii) Baluchari saree
(Or)
(b) Explain about the ikat and Patola dyeing methods.
15. (a) Explain the colour and its importance in modern world costume.
(Or)
(b) What is Business wear? Explain.
