

Register No.:

884

April 2024

Time – Three hours
(Maximum Marks: 100)

- [N.B. 1. Answer all questions under Part-A. Each question carries 3 marks.
2. Answer all the questions either (a) or (b) in Part-B. Each question carries 14 marks.]

PART – A

1. Define cinematography.
2. Compare analog format and digital format.
3. What are the roles of lighting technician?
4. Define lights and mention its purpose.
5. Define shutter mechanism.
6. Differentiate camera from eyes.
7. Compare cinematography and photography.
8. List out composition elements.
9. Differentiate art director from choreographer.
10. Define audiographer.

PART – B

11. (a) Explain about analog motion picture camera and analog camera mechanism.
(Or)
(b) Discuss about types of digital camera with necessary diagram.
12. (a) Discuss about functions of light and characteristic features of light.
(Or)
(b) Explain about types of light.
13. (a) Discuss about different types of lens with necessary diagrams.
(Or)
(b) Write about camera angles and lens filters.
14. (a) Explain about master scene technique and cinematographic action.
(Or)
(b) Explain about art of colors cinematography and cinematic transitional.
15. (a) Explain about roles of cinematographer and cinematographer skills.
(Or)
(b) (i) Explain about Makeup and costume. (7)
(ii) Explain about Cinematography awards. (7)
