

**STATE BOARD OF TECHNICAL EDUCATION AND TRAINING  
BOARD OF EXAMINATIONS, CHENNAI 600 025.**

**TIME TABLE – OCTOBER 2017**

***FIRST YEAR DIPLOMA EXAMINATIONS***

COMMON TO:

1. Diploma in Film Technology and T.V. Production (Cinematography) [1508/1501]
2. Diploma in Film Technology and T.V. Production (Digital Intermediate) [1507]
3. Diploma in Film Technology and T.V. Production  
(Sound Recording and Sound Engineering) [1509/1503]
4. Diploma in Direction and Screenplay Writing and T.V. Production.[1510/1504]
5. Diploma in Film Editing and T.V. Production. [1511/1505]
6. Diploma in Film Technology (Animation and Visual Effects) [1506]

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination
<b>(M-Scheme)</b> <b><i>I SEMESTER</i></b>			
25.10.2017 Wednesday	2.15 pm – 5.15 pm	31511	Elements of Cinematography
27.10.2017 Friday	2.15 pm – 5.15 pm	31512	Elements of Digital Intermediate
31.10.2017 Tuesday	2.15 pm – 5.15 pm	31513	Elements of Sound Recording and Sound Engineering
2.11.2017 Thursday	2.15 pm – 5.15 pm	31514	Elements of Film Direction and Script Writing
<b><i>II SEMESTER</i></b>			
26.10.2017 Thursday	2.15 pm – 5.15 pm	31521	Elements of Film Editing
28.10.2017 Saturday	2.15 pm – 5.15 pm	31522	History of Cinema
30.10.2017 Monday	2.15 pm – 5.15 pm	31523	Television Production Techniques
1.11.2017 Wednesday	2.15 pm – 5.15 pm	31524	Elements of Animation & Visual Effects
<b>(L - Scheme)</b> <b><i>I SEMESTER</i></b>			
3.11.2017 Friday	2.15 pm – 5.15 pm	21512	Elements of Film processing

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***DIPLOMA IN FILM TECHNOLOGY AND T.V. PRODUCTION***  
***(FOR CINEMATOGRAPHY) [1501 / 1508]***

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
<i>(M-Scheme)</i>				
<b>III SEMESTER</b>				
26.10.2017 Thursday	9.30 am – 12.30 pm	31531	Motion Picture Camera and Lenses	
28.10.2017 Saturday	9.30 am – 12.30 pm	31532	Creative Lighting Techniques	
30.10.2017 Monday	9.30 am – 12.30 pm	31533	Elements of Film Appreciation	
<b>IV SEMESTER</b>				
31.10.2017 Tuesday	9.30 am – 12.30 pm	31541	Creative Components of Visual Design	
2.11.2017 Thursday	9.30 am – 12.30 pm	31542	Advanced Motion Picture Equipments and Techniques	
<b>V SEMESTER</b>				
25.10.2017 Wednesday	9.30 am – 12.30 pm	31551	Digital and Special Process Cinematography	
27.10.2017 Friday	9.30 am – 12.30 pm	31552	Creative Camera Work	
<i>(K-Scheme)</i>				
<b>V SEMESTER</b>				
4.11.2017 Saturday	9.30 am – 12.30 pm	11553	Media Studies	

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TIME TABLE – OCTOBER 2017

**DIPLOMA IN FILM TECHNOLOGY AND T.V. PRODUCTION  
(FOR FILM PROCESSING) [1502]**

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
<i>(L-Scheme)</i>				
<b>III SEMESTER</b>				
26.10.2017 Thursday	9.30 am – 12.30 pm	21631	Motion Picture Processing Equipment and Specification	
28.10.2017 Saturday	9.30 am – 12.30 pm	21632	Motion Picture Imaging Technology	
<b>IV SEMESTER</b>				
31.10.2017 Tuesday	9.30 am – 12.30 pm	21641	Motion Picture Camera Exposure and Additive System of Grading	
2.11.2017 Thursday	9.30 am – 12.30 pm	21642	Special Processing Techniques and Sensitometry	
<b>V SEMESTER</b>				
25.10.2017 Wednesday	9.30 am – 12.30 pm	21651	Motion Picture Imaging Technology Quality Control and Sound Reproduction in Film	
27.10.2017 Friday	9.30 am – 12.30 pm	21652	Telecine, Digital Intermediate and Restoration of Motion Picture Film	
<i>(K-Scheme)</i>				
<b>V SEMESTER</b>				
4.11.2017 Saturday	9.30 am – 12.30 pm	11553	Media Studies	*

\* Common with Film Technology and TV Production (for Cinematography)

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TIME TABLE – OCTOBER 2017

***DIPLOMA IN FILM TECHNOLOGY AND T.V. PRODUCTION  
(FOR SOUND RECORDING & SOUND ENGINEERING) [1503 / 1509]***

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
<b>(M-Scheme)</b>				
<b>III SEMESTER</b>				
26.10.2017 Thursday	9.30 am – 12.30 pm	31731	Fundamental Theory of Sound Recording	
28.10.2017 Saturday	9.30 am – 12.30 pm	31732	Basic Audio Electronics	
30.10.2017 Monday	9.30 am – 12.30 pm	31533	Elements of Film Appreciation #	
<b>IV SEMESTER</b>				
31.10.2017 Tuesday	9.30 am – 12.30 pm	31741	Sound Recording Techniques	
2.11.2017 Thursday	9.30 am – 12.30 pm	31742	Audio Engineering	
<b>V SEMESTER</b>				
25.10.2017 Wednesday	9.30 am – 12.30 pm	31751	Creative Sound Recording	
27.10.2017 Friday	9.30 am – 12.30 pm	31752	Digital Electronics	
<b>(K-Scheme)</b>				
<b>V SEMESTER</b>				
4.11.2017 Saturday	9.30 am – 12.30 pm	11553	Media Studies #	

# Common with Film Technology and TV Production (for Cinematography)

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***DIPLOMA IN DIRECTION, SCREENPLAY WRITING AND T.V. PRODUCTION [1504 / 1510]***

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
<b>(M-Scheme)</b>				
<b>III SEMESTER</b>				
26.10.2017 Thursday	9.30 am – 12.30 pm	31831	Directorial Practice	
28.10.2017 Saturday	9.30 am – 12.30 pm	31832	Screenplay Writing Theory	
30.10.2017 Monday	9.30 am – 12.30 pm	31533	Elements of Film Appreciation #	
1.11.2017 Wednesday	9.30 am – 12.30 pm	31834	Specialization in Film Appreciation	
<b>IV SEMESTER</b>				
31.10.2017 Tuesday	9.30 am – 12.30 pm	31841	Study of Film Makers	
2.11.2017 Thursday	9.30 am – 12.30 pm	31842	Film Theory	
3.11.2017 Friday	9.30 am – 12.30 pm	31843	Documentary Theory	
<b>V SEMESTER</b>				
25.10.2017 Wednesday	9.30 am – 12.30 pm	31851	Film Production Management	
27.10.2017 Friday	9.30 am – 12.30 pm	31852	Acting Theory	
<b>(K-Scheme)</b>				
<b>V SEMESTER</b>				
4.11.2017 Saturday	9.30 am – 12.30 pm	11553	Media Studies #	

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***DIPLOMA IN FILM EDITING AND T.V. PRODUCTION [1505 / 1511]***

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
<b>(M-Scheme)</b>				
<b>III SEMESTER</b>				
26.10.2017 Thursday	9.30 am – 12.30 pm	31931	Principles of Film Editing	
28.10.2017 Saturday	9.30 am – 12.30 pm	31932	Role of Chief Technician in Film Making	
30.10.2017 Monday	9.30 am – 12.30 pm	31533	Elements of Film Appreciation #	
<b>IV SEMESTER</b>				
31.10.2017 Tuesday	9.30 am – 12.30 pm	31941	History of Film Editing	
2.11.2017 Thursday	9.30 am – 12.30 pm	31942	Structuring Motion Picture by Editing	
<b>V SEMESTER</b>				
25.10.2017 Wednesday	9.30 am – 12.30 pm	31951	Techniques of Film Editing – Fiction Films	
27.10.2017 Friday	9.30 am – 12.30 pm	31952	Techniques of Film Editing – Non – Fiction Films	
<b>(K-Scheme)</b>				
<b>V SEMESTER</b>				
4.11.2017 Saturday	9.30 am – 12.30 pm	11553	Media Studies #	

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**TIME TABLE – OCTOBER 2017**

***DIPLOMA IN FILM TECHNOLOGY (ANIMATION AND VISUAL EFFECTS)***  
**(1506)**

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
<b>(M-Scheme)</b>				
<b>III SEMESTER</b>				
26.10.2017 Thursday	9.30 am – 12.30 pm	31431	Motion Picture Production Techniques	
28.10.2017 Saturday	9.30 am – 12.30 pm	31432	Cinematography and Lighting for Digital FX	
30.10.2017 Monday	9.30 am – 12.30 pm	31433	Digital Film Lighting and Texturing	
<b>IV SEMESTER</b>				
31.10.2017 Tuesday	9.30 am – 12.30 pm	31441	Techniques and Styles of Animation	
2.11.2017 Thursday	9.30 am – 12.30 pm	31442	An Overview of Stereo Pipeline	
<b>V SEMESTER</b>				
25.10.2017 Wednesday	9.30 am – 12.30 pm	31451	3D Scanning and Motion Capture Technology	
27.10.2017 Friday	9.30 am – 12.30 pm	31452	Visual Fx Supervisor Roles and Responsibility	
1.11.2017 Wednesday	9.30 am – 12.30 pm	31453	Budgeting and Planning as Visual Fx Producer	
<b>(L-Scheme)</b>				
<b>I SEMESTER</b>				
25.10.2017 Wednesday	2.15 pm – 5.15 pm	21411	History of Art, Cinema and Computer Graphics	
27.10.2017 Friday	2.15 pm – 5.15 pm	21412	History of Visual Effects	
31.10.2017 Tuesday	2.15 pm – 5.15 pm	21413	Techniques and Aesthetics of Story Telling	
<b>II SEMESTER</b>				
26.10.2017 Thursday	2.15 pm – 5.15 pm	21421	Motion Picture – A Medium of Expression	
28.10.2017 Saturday	2.15 pm – 5.15 pm	21422	History of Art in the Contemporary World	
30.10.2017 Monday	2.15 pm – 5.15 pm	21423	Basics of Computer, Multimedia and Data Storage	
<b>VI SEMESTER</b>				
2.11.2017 Thursday	2.15 pm – 5.15 pm	21461	Budgeting and Planning as Visual Fx Producer	

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***DIPLOMA IN FILM TECHNOLOGY and TELEVISION PRODUCTION  
(DIGITAL INTERMEDIATE) (1507)***

Date and Day	Time	Subject Code	Subjects as per the Scheme of Examination	Code No.
<b>(M-Scheme) III SEMESTER</b>				
26.10.2017 Thursday	9.30 am – 12.30 pm	31331	Principles of Digital Film Production	
28.10.2017 Saturday	9.30 am – 12.30 pm	31332	Principles and Applications of Digital Intermediate	
30.10.2017 Monday	9.30 am – 12.30 pm	31533	Elements of Film Appreciation #	
# Common with Film Technology and TV Production (for Cinematography)				
<b>IV SEMESTER</b>				
31.10.2017 Tuesday	9.30 am – 12.30 pm	31341	The Art and Technique of Digital Colour Correction with Primary Colour	
2.11.2017 Thursday	9.30 am – 12.30 pm	31342	The Art and Technique of Digital Colour Correction with Secondary Colour	
<b>V SEMESTER</b>				
25.10.2017 Wednesday	9.30 am – 12.30 pm	31351	Theory of Colour Grading and Digital Effects	
27.10.2017 Friday	9.30 am – 12.30 pm	31352	Digital Intermediate Calibration Process 3D Imax- Restoration.	